

**J O S É**

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**VADEMECUM OF OFFICIAL RELEASES**

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**T R A V I E S O**

**(last update: October 20, 2016)**

## CHRONOLOGY OF RELEASES: The Electronic Years – Since 2014...

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2016	October	<a href="#"><u>Navigator</u></a>	53:40	LP	9	Abracadaver Music	First album of electronic music. Conceptual recording, describing a round travel through the evolution, the consciousness and the transcendence of the human being. A tribute to the classical and vintage electronic music, and an exploration of the composition based on multiple layers and the concept "wall of sound".
2015	July	<a href="#"><u>Cautiva's «The Archangel Of Omega»</u></a>	23:50	EP	4	Abracadaver Music	Third release and farewell of the technical and progressive thrash metal project in which I use the pseudonym of Cautiva. Two songs in two versions each.
2014	February	<a href="#"><u>Eclecticism – A 2008-2013 Retrospective</u></a>	126:50	2 CD-Box	25	Abracadaver Music	2 CD-Box compilation from the 2008-2013 period during more than 2 hours of music and 25 tracks, including 3 previously unreleased pieces.

## CHRONOLOGY OF RELEASES: The Eclectic Years – 2009-2013

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2011	September	<a href="#">The Illusionist</a>	62:05	LP	12	Abracadaver Music	Solo piano concerto recorded at The Red Room Auditorium on the 28 <sup>th</sup> of August of 2011, revising old and new pieces, offering new compositions written for the occasion and making a tribute to old and new composers like Frédéric Chopin or George Winston... isn't it?
2011	May	<a href="#">Don't Kill The Vinyl</a>	35:19	EP	7	Abracadaver Music	EP trying to reconcile the old with the new, making a tribute to the vinyl records and where the sample procedures take an important role. Hip-hop, electronic music, experimentation... A different approach.
2011	February	<a href="#">La Boîte</a>	6:21	CD-S	5	Abracadaver Music	Original soundtrack for « <i>La Boîte</i> », an animated short film created by Marie Bouchet.
2010	April	<a href="#">No More Faith</a>	45:47	LP	11	Abracadaver Music	A mix of neo-classicism, post-minimalism and avant-garde showed along a collection of pieces for different chamber ensembles. It includes the EP « <i>Tunguska</i> » in a remixed version.
2009	September	<a href="#">Tunguska</a>	14:45	EP	3	Abracadaver Music	String quartet in three movements inspired by the mysterious « <i>Tunguska event</i> », happened in Siberia on June 30, 1908.

## CHRONOLOGY OF RELEASES: The Cautiva Years – 2006-2009

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2009	June	<a href="#"><u>Cautiva's «Human»</u></a>	43:10	LP	10	Abracadaver Music	Second release of the technical and progressive thrash metal project in which I use the pseudonym of Cautiva.
2009	March	<a href="#"><u>A Retrospective: The Early Years – 1994-2003</u></a>	232:27	3 CD-box	42	Abracadaver Music	Almost four hours along a three CD-Box compilation collecting all the previously released works as much as a lot of unreleased tracks covering the period between 1994 and 2003.
2008	January	<a href="#"><u>Cautiva's «Fire, Walk With Me!»</u></a>	25:03	EP/demo	5	Abracadaver Music	EP collecting the first recordings for <i>the Cautiva project</i> . Two of the four songs are covers.

## CHRONOLOGY OF RELEASES: The Early Years – 1994-2003

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2003	May	<a href="#"><u>De Luces y de Sombras</u></a>	34:42	LP	6	Casa-Ray	Romantic and nostalgic suite for solo piano divided in six movements.
2002	April	<a href="#"><u>Tres Piezas para Oídos Distintos</u></a>	31:13	EP	3	Casa-Ray	Three recordings for piano revising very different styles: jazz-fusion, romanticism and minimalist music.
2001	Autumn	<a href="#"><u>Música para una Guitarra sin Voz</u></a>	24:26	EP	7	Casa-Ray	Complete recordings for piano written for <i>the Hypnotica project</i> , a jazz-fusion duo for guitar and piano. Written with José L. Cabeza.
2000	May	<a href="#"><u>Lluvia de Mayo</u></a>	7:54	CD-S	2	Casa-Ray	CD-S with two unreleased pieces, one for piano and with romantic style and another for several instruments and a minimalist nature.
2000	January	<a href="#"><u>Ensayos sobre Música Esporádica</u></a>	25:21	EP	3	Casa-Ray	My debut. Three pieces for solo piano based on the own «sporadic» techniques of composition.

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**CHRONOLOGICAL LIST OF RELEASES**  
**(WITH DETAILS)**

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# Ensayos sobre Música Esporádica

## (EP, 2000)

<b>NAME OF THE RELEASE:</b>	✚ Ensayos sobre Música Esporádica ( <i>Essays On Sporadic Music</i> )												
<b>FORMAT:</b>	✚ EP												
<b>FIRST RELEASE:</b>	✚ January 2000												
<b>LABEL:</b>	✚ Casa-Ray												
<b>DATES OF COMPOSITION:</b>	✚ November-December 1999												
<b>DATES OF RECORDING:</b>	✚ November-December 1999												
<b>INSTRUMENTS:</b>	✚ Piano												
<b>NUMBER OF TRACKS:</b>	✚ 3 tracks												
<b>LENGTH:</b>	✚ 25:21												
<b>GENRE(S):</b>	✚ Mainly: Avant-garde, Minimalism and Expressionism ✚ Jazz												
<b>TRACKLIST:</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #333; color: white;"> <th style="width: 5%;">#</th> <th style="width: 75%;">TRACK NAME</th> <th style="width: 20%;">LENGTH</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Ensayo sobre Música Esporádica, No. 1: Esquizofrenia sobre un Vals Postmoderno</td> <td style="text-align: center;">7:59</td> </tr> <tr> <td style="text-align: center;">2</td> <td>Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña</td> <td style="text-align: center;">7:04</td> </tr> <tr> <td style="text-align: center;">3</td> <td>Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)</td> <td style="text-align: center;">10:18</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	Ensayo sobre Música Esporádica, No. 1: Esquizofrenia sobre un Vals Postmoderno	7:59	2	Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña	7:04	3	Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)	10:18
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3	Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)	10:18											
<b>DESCRIPTION:</b>	<p>✚ My debut.</p> <p>✚ Three pieces for solo piano based on my own «sporadic» techniques of composition. «Sporadic music» was the global term that then I used to refer to a range of techniques of composition that I had in mind for something like a "new language or aesthetic of making music", borrowed from different musical context of avant-garde (mainly Minimalism and Expressionism) and of my own. The basic ideas was to use all these techniques as a "composition map, geometry or arithmetic" by which one or more of the different musical elements (especially rhythm, melody, tonality, modality and structure) were affected by a continuous process of transmutation and instability, constantly changing by means of harmonic relations, games of additions and subtractions, retrograde expositions of previous schemes, logical transformations, sudden ruptures, and a few more crazy things like these...</p> <p>✚ Then I was very interested in the piano and the experimental theoretical composition of music on the paper -they were my college years-, and during months I was thinking about all these ideas. So, this EP was the culmination to real life of all this.</p>												

	<ul style="list-style-type: none"> <li>✚ The composition based on «sporadic music» is a very creative, intuitive and unpredictable work, making rules, use them and later break them at all to do and mix new rules and so on... The result is minimalist and reiterative, expressionist and unstable, surrealist sometimes, always interesting... Since then, I have never returned so hard to this style of composition, but anyway has been a recurring element in my music, because we can find it in later pieces such as: «<i>Las Cinco Construcciones de Babel</i>» (2000), «<i>Jazz en Clave Mínimo-Andalusí</i>» (2002), «<i>The Great Old One</i>» (2009, Cautiva project) or «<i>Ramifications Dans L'Escalier Du Diable</i>» (2011, György Ligeti cover).</li> </ul>
<p>ADDITIONAL NOTES:</p>	<ul style="list-style-type: none"> <li>✚ This EP was originally released -with «<i>Lluvia de Mayo</i>» (CD-S, 2000)- as a promo preview of an upcoming album to be released in summer of 2000 and called «<i>Tres Piezas de Tres</i>» (translated as "Three Pieces of Three"; these three music sporadic essays, three romantic poems and the piece in three movements «<i>Orgía Tonal en Partitura de Cristal</i>»). Finally this album was never released. Don't ask why!</li> <li>✚ Cover artwork by Sara Valiente. Sleeve design is mine.</li> <li>✚ This EP was re-mastered in September of 2008.</li> </ul>

[\(RETURN TO THE LIST\)](#)



# Lluvia de Mayo

## (CD-S, 2000)

NAME OF THE RELEASE:	✚ Lluvia de Mayo ( <i>Rain Of May</i> )									
FORMAT:	✚ CD-S									
FIRST RELEASE:	✚ May 2000									
LABEL:	✚ Casa-Ray									
DATES OF COMPOSITION:	✚ May 1995 and May 2000 (track #1) ✚ Summer 1998 and May 2000 (track #2)									
DATES OF RECORDING:	✚ May 2000									
INSTRUMENTS:	✚ Piano and keyboards									
NUMBER OF TRACKS:	✚ 2 tracks									
LENGTH:	✚ 7:54									
GENRE(S):	✚ Romanticism and Post-minimalism (track #1) ✚ Minimalism (track #2) ✚ Avant-garde									
TRACKLIST:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #333; color: white;"> <th style="width: 5%;">#</th> <th style="width: 75%;">TRACK NAME</th> <th style="width: 20%;">LENGTH</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Lluvia de Mayo</td> <td style="text-align: center;">6:05</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">El Juego de las Atracciones</td> <td style="text-align: center;">1:49</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	Lluvia de Mayo	6:05	2	El Juego de las Atracciones	1:49
#	TRACK NAME	LENGTH								
1	Lluvia de Mayo	6:05								
2	El Juego de las Atracciones	1:49								
DESCRIPTION:	<p>✚ CD-Single with two unreleased pieces, one for piano and with a romantic style («<i>Lluvia de Mayo</i>») and another one («<i>El Juego de las Atracciones</i>») for several instruments and with a minimalist and "sporadic" nature. Go to the <a href="#">«Ensayos sobre Música Esporádica»</a> EP (2000) to know more about the "sporadic music" style of composition.</p> <p>✚ This CD-S was originally released –with «<i>Ensayos sobre Música Esporádica</i>» (EP, 2000)– as a promo preview of an upcoming album to be released in summer of 2000 and called «<i>Tres Piezas de Tres</i>» (translated as "Three Pieces of Three"; the three music sporadic essays of the «<i>Ensayos sobre Música Esporádica</i>» EP, three romantic poems -including «<i>Lluvia de Mayo</i>»- and the piece in three movements «<i>Orgía Tonal en Partitura de Cristal</i>»). Then, the second track –«<i>El Juego de las Atracciones</i>»– was considered as a rarity to be released only in this CD-S. Anyway and finally, the «<i>Tres Piezas de Tres</i>» album was never released. Don't ask why!</p>									
ADDITIONAL NOTES:	<p>✚ Artwork and sleeve design are mine.</p> <p>✚ Re-mastered in September of 2008.</p>									

[\(RETURN TO THE LIST\)](#)

# Música para una Guitarra sin Voz

## (EP, 2001)

<b>NAME OF THE RELEASE:</b>	✚ Música para una Guitarra sin Voz ( <i>Music For A Guitar Without Voice</i> )																								
<b>FORMAT:</b>	✚ EP																								
<b>FIRST RELEASE:</b>	✚ Autumn 2001 (privately) ✚ October 2008 (publicly)																								
<b>LABEL:</b>	✚ Casa-Ray																								
<b>DATES OF COMPOSITION:</b>	✚ Summer-Autumn 2001																								
<b>DATES OF RECORDING:</b>	✚ Autumn 2001																								
<b>INSTRUMENTS:</b>	✚ Piano																								
<b>NUMBER OF TRACKS:</b>	✚ 7 tracks																								
<b>LENGTH:</b>	✚ 24:26																								
<b>GENRE(S):</b>	✚ Jazz-fusion ✚ Romanticism ✚ Bossa Nova ✚ Post-minimalism ✚ Flamenco (track #6)																								
<b>TRACKLIST:</b>	<table border="1"> <thead> <tr> <th>#</th> <th>TRACK NAME</th> <th>LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Angélica y el Gato Negro, Parte 1: Angélica*</td> <td>4:01</td> </tr> <tr> <td>2</td> <td>Angélica y el Gato Negro, Parte 2: El Gato Negro</td> <td>2:47</td> </tr> <tr> <td>3</td> <td>Angélica y el Gato Negro, Parte 3: Angélica (reprise)*</td> <td>2:44</td> </tr> <tr> <td>4</td> <td>Cool Swing 69*</td> <td>4:52</td> </tr> <tr> <td>5</td> <td>El Valle de Atenea, Parte 1: El Valle de Atenea*</td> <td>4:42</td> </tr> <tr> <td>6</td> <td>El Valle de Atenea, Parte 2: Raíces y Misterios</td> <td>3:53</td> </tr> <tr> <td>7</td> <td>El Valle de Atenea, Parte 3: El Valle de Atenea (ending)*</td> <td>1:27</td> </tr> </tbody> </table> <p>*written with José L. Cabeza</p>	#	TRACK NAME	LENGTH	1	Angélica y el Gato Negro, Parte 1: Angélica*	4:01	2	Angélica y el Gato Negro, Parte 2: El Gato Negro	2:47	3	Angélica y el Gato Negro, Parte 3: Angélica (reprise)*	2:44	4	Cool Swing 69*	4:52	5	El Valle de Atenea, Parte 1: El Valle de Atenea*	4:42	6	El Valle de Atenea, Parte 2: Raíces y Misterios	3:53	7	El Valle de Atenea, Parte 3: El Valle de Atenea (ending)*	1:27
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7	El Valle de Atenea, Parte 3: El Valle de Atenea (ending)*	1:27																							
<b>DESCRIPTION:</b>	<p>✚ This EP contains all the recordings for piano written for the HYPNOTICA project, a jazz-fusion duo for guitar (José L. Cabeza) and piano (me).</p> <p>✚ This project was working for a few of sessions during summer and autumn of 2001 and we expected to release a demo or something like that, but it was finally abandoned and the final recordings for piano and guitar weren't made. The actual recordings offers what a part was (the piano), but the guitar lines are not present, thus losing an important part of the richness and musicality of the project. Anyway, better to be able to listen 50% to 0%, isn't it? This is the</p>																								

	reason because I decided to release publicly these recordings in October of 2008.
<b>ADDITIONAL NOTES:</b>	<ul style="list-style-type: none"><li>✚ Painting used in the cover artwork by Erika Stanley. Sleeve design is mine.</li><li>✚ These recordings were re-mastered in October of 2008.</li></ul>

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# Tres Piezas para Oídos Distintos

## (EP, 2002)

NAME OF THE RELEASE:	✚ Tres Piezas para Oídos Distintos ( <i>Three Pieces For Different Ears</i> )												
FORMAT:	✚ EP												
FIRST RELEASE:	✚ April 2002												
LABEL:	✚ Casa-Ray												
DATES OF COMPOSITION:	<ul style="list-style-type: none"> <li>✚ Summer 2000 and March 2002 (track #1)</li> <li>✚ December 2000 and February 2002 (track #2)</li> <li>✚ March 2000 (track #3)</li> </ul>												
DATES OF RECORDING:	<ul style="list-style-type: none"> <li>✚ March 2002 (track #1)</li> <li>✚ February 2002 (track #2)</li> <li>✚ March 2000 (track #3)</li> </ul>												
INSTRUMENTS:	✚ Piano												
NUMBER OF TRACKS:	✚ 3 tracks												
LENGTH:	✚ 31:13												
GENRE(S):	<ul style="list-style-type: none"> <li>✚ Minimalism (track #1 and #3)</li> <li>✚ Post-Minimalism (track #2)</li> <li>✚ Romanticism (track #2)</li> <li>✚ Jazz (track #1)</li> <li>✚ Avant-garde (track #1 and #3)</li> <li>✚ Flamenco (track #1)</li> </ul>												
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3	Música para 18 Pasos y 2 Pianos Desfasados	18:31											
DESCRIPTION:	<ul style="list-style-type: none"> <li>✚ EP collecting three recordings for piano revising very different styles.</li> <li>✚ The track #1, written in 2002 and recorded live in the studio, is an experimental-fusion piece in which I try to reunite a collage of four styles of music: jazz, minimalism, flamenco and "sporadic music" (go to the <a href="#">«Ensayos sobre Música Esporádica»</a> EP to know more about my old style of composition called "sporadic music").</li> <li>✚ «<i>Raymond Blue</i>», the track #2, is a piece of romantic style constructed with different improvisations recorded during the last days of December of 2000. As curiosity, a brief fragment of one of the passages is directly connected (a tribute) to «<i>The Fosse</i>», piece for piano and voice written by Wim Mertens for the «<i>Maximizing The Audience</i>» album of 1985. «<i>Raymond Blue</i>» was my «<i>Romantic Poem No. 3</i>».</li> <li>✚ Finally, the track #3 -written in March of 2000- is dedicated to the</li> </ul>												

minimalist composer Steve Reich. Written for two pianos, all the music of this piece is built from a single musical motif made with complex chords along 18 steps of one only bar. Into a hyper-organized and rigid structure, this motif always appears in four forms (slow, fast, slow and retrograde, fast and retrograde), playing a piano a higher octave than the other and both suffering acceleration and deceleration by steps, and following a time routine, until to reach again the same beginning of the motif. This collapse creates unimaginable things! :-)

**ADDITIONAL NOTES:**

- ✚ This EP was re-mastered in October of 2008.
- ✚ Artwork and sleeve design are mine.
- ✚ In December of 2014 this EP was re-released with a different cover.

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# De Luces y de Sombras

(LP, 2003)

NAME OF THE RELEASE:	✚ De Luces y de Sombras <i>(From Lights And Shadows)</i>																					
FORMAT:	✚ LP																					
FIRST RELEASE:	✚ May 2003																					
LABEL:	✚ Casa-Ray																					
DATES OF COMPOSITION:	✚ March-April 2003																					
DATES OF RECORDING:	✚ March-April 2003																					
INSTRUMENTS:	✚ Piano																					
NUMBER OF TRACKS:	✚ 6 tracks																					
LENGTH:	✚ 34:42																					
GENRE(S):	✚ Romanticism ✚ Post-minimalism ✚ Flamenco (track #5)																					
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Recuerdos desde el Principio de los Tiempos</td><td>4:32</td></tr><tr><td>2</td><td>A lo Inalcanzable</td><td>1:54</td></tr><tr><td>3</td><td>La Brecha</td><td>7:55</td></tr><tr><td>4</td><td>El Problema de la Ética</td><td>6:38</td></tr><tr><td>5</td><td>Lo que Fue mi Humilde Sueño Andaluz</td><td>5:45</td></tr><tr><td>6</td><td>¿Alas Rotas? ¡Pues Camina!</td><td>6:58</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Recuerdos desde el Principio de los Tiempos	4:32	2	A lo Inalcanzable	1:54	3	La Brecha	7:55	4	El Problema de la Ética	6:38	5	Lo que Fue mi Humilde Sueño Andaluz	5:45	6	¿Alas Rotas? ¡Pues Camina!	6:58
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5	Lo que Fue mi Humilde Sueño Andaluz	5:45																				
6	¿Alas Rotas? ¡Pues Camina!	6:58																				
DESCRIPTION:	✚ I consider this album the end of the “early years” in my music. ✚ Romantic and nostalgic suite for solo piano divided in six movements, based on my «Romantic Poem No. 4», and recorded with an important improvisational component. The tracks #2 and #3 contain the romantic poem in a more extended version than the original one.																					
ADDITIONAL NOTES:	✚ This album was re-mastered in August of 2008.																					

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## Cautiva's «Fire, Walk With Me!» (EP/demo, 2008)

<b>NAME OF THE RELEASE:</b>	✚ Fire, Walk With Me!																		
<b>FORMAT:</b>	✚ EP																		
<b>FIRST RELEASE:</b>	✚ January 2008																		
<b>LABEL:</b>	✚ Abracadaver Music																		
<b>DATES OF COMPOSITION:</b>	✚ Winter 2005/06 (track #2) ✚ Spring-Autumn 2006 (track #3)																		
<b>DATES OF RECORDING:</b>	✚ Autumn 2007 – January 2008 ✚ Autumn 2006 (main vocals on track #2)																		
<b>PERFORMED BY:</b>	✚ José Travieso – guitars, bass, drums programming and vocals ✚ Sergio Rubal – guest vocals (main vocals on track #2)																		
<b>NUMBER OF TRACKS:</b>	✚ 5 tracks																		
<b>LENGTH:</b>	✚ 25:03																		
<b>GENRE(S):</b>	✚ Technical and progressive thrash metal ✚ Experimental (tracks #3 and #4)																		
<b>TRACKLIST:</b>	<table border="1"> <thead> <tr> <th>#</th> <th>TRACK NAME</th> <th>LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Take No Prisoners (Megadeth cover)</td> <td>3:30</td> </tr> <tr> <td>2</td> <td>Fire, Walk With Me!</td> <td>7:00</td> </tr> <tr> <td>3</td> <td>Love / Hate (Dream Of A Blackened Nightmare)</td> <td>8:40</td> </tr> <tr> <td>4</td> <td>Intro for «Shadow Of A Lost Dream» (Coroner remixed)</td> <td>0:54</td> </tr> <tr> <td>5</td> <td>Shadow Of A Lost Dream (Coroner cover)</td> <td>4:59</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	Take No Prisoners (Megadeth cover)	3:30	2	Fire, Walk With Me!	7:00	3	Love / Hate (Dream Of A Blackened Nightmare)	8:40	4	Intro for «Shadow Of A Lost Dream» (Coroner remixed)	0:54	5	Shadow Of A Lost Dream (Coroner cover)	4:59
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1	Take No Prisoners (Megadeth cover)	3:30																	
2	Fire, Walk With Me!	7:00																	
3	Love / Hate (Dream Of A Blackened Nightmare)	8:40																	
4	Intro for «Shadow Of A Lost Dream» (Coroner remixed)	0:54																	
5	Shadow Of A Lost Dream (Coroner cover)	4:59																	
<b>DESCRIPTION:</b>	<ul style="list-style-type: none"> <li>✚ EP/demo collecting the first recordings for <i>Cautiva</i>, a technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals; except for guest musicians in very limited cases), in the style of "one man band".</li> <li>✚ After finishing my previous work («De Luces y de Sombras», 2003) I composed some music more for piano, but I lost the interest of making music and I left all this for a time. At the end of 2005 I began again, with very limited activity and as a musician totally transformed: I changed the piano for the guitar and the minimalism/romanticism/experimentation for the thrash metal, music that I loved since I was a child. It was a completely different story!</li> <li>✚ This EP/demo has four songs. I composed two of the songs; the other two tunes are cover songs (Megadeth and Coroner).</li> <li>✚ Some interesting ideas, but not a polished work. Just a step to reach the album «<i>Human</i>» (2009).</li> </ul>																		

**ADDITIONAL NOTES:**

- ✚ Sleeve design is mine.
- ✚ I consider this recording more a demo than a real EP, but it was originally released in 2008 as this format (EP).
- ✚ I wasn't happy with the production or my vocals.

[\(RETURN TO THE LIST\)](#)



# A Retrospective: The Early Years – 1994-2003

## (3 CD-Box compilation, 2009)

<b>NAME OF THE RELEASE:</b>	✚ A Retrospective: The Early Years – 1994-2003																																																
<b>FORMAT:</b>	✚ 3 CD-Box																																																
<b>FIRST RELEASE:</b>	✚ March 2009																																																
<b>LABEL:</b>	✚ Abracadaver Music																																																
<b>DATES OF COMPOSITION:</b>	✚ 1994 – June 2003 ✚ October-December 2009 (part of track #10 on disc #1 and part of track #10 on disc #3)																																																
<b>DATES OF RECORDING:</b>	✚ 1996 – April 2003 ✚ October-December 2009 (track #10 on disc #1 and track #10 on disc #3) ✚ February 2009 (track #13 on disc #1 and track #9 on disc #3) ✚ March 2009 (track #15 on disc #2)																																																
<b>INSTRUMENTS:</b>	✚ Mainly: piano and keyboards																																																
<b>NUMBER OF TRACKS:</b>	✚ 42 tracks																																																
<b>LENGTH:</b>	✚ 232:27																																																
<b>GENRE(S):</b>	✚ Mainly: minimalism, post-minimalism, romanticism and avant-garde. ✚ Other genres: neo-classical, classical, jazz, ambient, etc.																																																
<b>TRACKLIST:</b>	<table border="1"> <thead> <tr> <th>#</th> <th>TRACK NAME (CD #1)</th> <th>LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Donde Todo Es Música (instrumental version)*</td> <td>3:41</td> </tr> <tr> <td>2</td> <td>A lo Inalcanzable</td> <td>2:59</td> </tr> <tr> <td>3</td> <td>La Brecha</td> <td>7:56</td> </tr> <tr> <td>4</td> <td>Concierto para Tuba y varios Instrumentos Más, Movimiento I (fragmento)*</td> <td>3:45</td> </tr> <tr> <td>5</td> <td>Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña</td> <td>7:05</td> </tr> <tr> <td>6</td> <td>Angélica y el Gato Negro, Parte 1: Angélica**</td> <td>4:01</td> </tr> <tr> <td>7</td> <td>Angélica y el Gato Negro, Parte 2: El Gato Negro</td> <td>2:47</td> </tr> <tr> <td>8</td> <td>Angélica y el Gato Negro, Parte 3: Angélica (reprise)**</td> <td>2:43</td> </tr> <tr> <td>9</td> <td>Poema Romántico No. 1*</td> <td>2:44</td> </tr> <tr> <td>10</td> <td>ITABOT?*</td> <td>4:47</td> </tr> <tr> <td>11</td> <td>Songs Without Words Op. 30, No. 6 (written by Mendelssohn)*</td> <td>3:59</td> </tr> <tr> <td>12</td> <td>Música para 18 Pasos y 2 Pianos Desfasados</td> <td>18:30</td> </tr> <tr> <td>13</td> <td>InSurGente (fragmento)*</td> <td>2:02</td> </tr> <tr> <td>14</td> <td>El Juego de las Atracciones</td> <td>1:46</td> </tr> <tr> <td>15</td> <td>¿Alas Rotas? ¡Pues Camina!</td> <td>6:58</td> </tr> </tbody> </table>	#	TRACK NAME (CD #1)	LENGTH	1	Donde Todo Es Música (instrumental version)*	3:41	2	A lo Inalcanzable	2:59	3	La Brecha	7:56	4	Concierto para Tuba y varios Instrumentos Más, Movimiento I (fragmento)*	3:45	5	Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña	7:05	6	Angélica y el Gato Negro, Parte 1: Angélica**	4:01	7	Angélica y el Gato Negro, Parte 2: El Gato Negro	2:47	8	Angélica y el Gato Negro, Parte 3: Angélica (reprise)**	2:43	9	Poema Romántico No. 1*	2:44	10	ITABOT?*	4:47	11	Songs Without Words Op. 30, No. 6 (written by Mendelssohn)*	3:59	12	Música para 18 Pasos y 2 Pianos Desfasados	18:30	13	InSurGente (fragmento)*	2:02	14	El Juego de las Atracciones	1:46	15	¿Alas Rotas? ¡Pues Camina!	6:58
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**TRACKLIST:**

#	TRACK NAME (CD #2)	LENGTH
1	Recuerdos desde el Principio de los Tiempos	4:30
2	Estudio para Ballet y Variación (based on a theme by Rimsky-Korsakow)*	4:17
3	Pequeño Paseo en Bici por la Ciudad y el Campo*	2:55
4	El Valle de Atenea, Parte 1: El Valle de Atenea**	4:43
5	El Valle de Atenea, Parte 2: Raíces y Misterios	3:53
6	El Valle de Atenea, Parte 3: El Valle de Atenea (ending)**	1:27
7	Las Cinco Construcciones de Babel, Parte I*	2:32
8	Las Cinco Construcciones de Babel, Parte II*	5:07
9	Las Cinco Construcciones de Babel, Parte III*	2:17
10	Las Cinco Construcciones de Babel, Parte IV*	9:38
11	Las Cinco Construcciones de Babel, Parte V*	4:11
12	Jazz en Clave Mínimo-Andalusí	6:09
13	Concierto para Dos Pianos Bien Acompañados, Movimiento I (fragmento)*	0:58
14	El Problema de la Ética	6:42
15	Miniatura 3:2*	1:05
16	Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)	10:20
17	Claro de Luna («Piano Sonata No. 14, First Movement: Adagio Sostenuto») (written by Beethoven)*	6:47
#	TRACK NAME (CD #3)	LENGTH
1	Lluvia de Mayo	6:04
2	Obertura*	1:00
3	Raymond Blue	6:33
4	Reflejos (fragmento)*	2:25
5	Cool Swing 69**	4:52
6	Lo que Fue mi Humilde Sueño Andaluz	5:48
7	Gymnopédie No. 1 (written by Erik Satie)*	3:32
8	Ensayo sobre Música Esporádica, No. 1: Esquizofrenia sobre un Vals Postmoderno	6:14
9	Continuum*	40:28
10	Después de Todos estos Años, y te Encuentro*	2:17

\*previously unreleased track

\*\*written with José L. Cabeza

**DESCRIPTION:**

- ✚ This compilation is the definitive retrospective to my early years (1994-2003 period), characterized mainly by the solo piano, the minimalism, the romanticism and the experimentation. During almost four hours it collects all the released works from 2000-2003, as well as a lot of unreleased pieces (more than 20 tracks!) from that 1994-2003 period.
- ✚ When in 2008 I was working for Cautiva's album «Human», I returned to my old archive recordings and I was amazed by the amount of unreleased stuff there. I forgot for a time my early stuff and all these recordings and projects -many of them unfinished-, so I thought it would be a good idea to do something special and release the most of all this in some way. This work was the result.

**ADDITIONAL NOTES:**

- ✚ Sleeve design is mine.
- ✚ All the tracks were re-mastered/re-mixed during autumn of 2008 and winter of 2008/09.

[\(RETURN TO THE LIST\)](#)

## Cautiva's «Human» (LP, 2009)

<b>NAME OF THE RELEASE:</b>	✚ Human																																	
<b>FORMAT:</b>	✚ LP																																	
<b>FIRST RELEASE:</b>	✚ June 2009																																	
<b>LABEL:</b>	✚ Abracadaver Music																																	
<b>DATES OF COMPOSITION:</b>	✚ February 2008 – May 2009 ✚ Autumn 2005 (track #10, partially)																																	
<b>DATES OF RECORDING:</b>	✚ February 2008 – May 2009																																	
<b>PERFORMED BY:</b>	✚ José Travieso – guitars, bass, keyboards (track #1), drums programming and vocals ✚ Sergio Rubal – guest vocals (main vocals on track #10)																																	
<b>NUMBER OF TRACKS:</b>	✚ 10 tracks																																	
<b>LENGTH:</b>	✚ 43:10																																	
<b>GENRE(S):</b>	✚ Technical and progressive thrash metal ✚ Post-minimalism (track #1) ✚ Progressive heavy metal (track #10)																																	
<b>TRACKLIST:</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">#</th> <th style="text-align: center;">TRACK NAME</th> <th style="text-align: center;">LENGTH</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">After All These Years...</td> <td style="text-align: center;">2:07</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Human</td> <td style="text-align: center;">5:03</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">Eat Your Tongue! – Part One</td> <td style="text-align: center;">2:32</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">Bastard Nations (Eat Your Tongue! – Part Two)</td> <td style="text-align: center;">2:56</td> </tr> <tr> <td style="text-align: center;">5</td> <td style="text-align: center;">WAR</td> <td style="text-align: center;">3:03</td> </tr> <tr> <td style="text-align: center;">6</td> <td style="text-align: center;">Swing Of Love</td> <td style="text-align: center;">8:17</td> </tr> <tr> <td style="text-align: center;">7</td> <td style="text-align: center;">My Own Hell</td> <td style="text-align: center;">4:59</td> </tr> <tr> <td style="text-align: center;">8</td> <td style="text-align: center;">Into The Pit (Testament cover)</td> <td style="text-align: center;">3:41</td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">The Great Old One</td> <td style="text-align: center;">4:21</td> </tr> <tr> <td style="text-align: center;">10</td> <td style="text-align: center;">Two Worlds (<i>bonus track</i>)*/**</td> <td style="text-align: center;">6:11</td> </tr> </tbody> </table> <p>*original version written with David Iglesias and Sergio Rubal **main vocals and lyrics by Sergio Rubal</p>	#	TRACK NAME	LENGTH	1	After All These Years...	2:07	2	Human	5:03	3	Eat Your Tongue! – Part One	2:32	4	Bastard Nations (Eat Your Tongue! – Part Two)	2:56	5	WAR	3:03	6	Swing Of Love	8:17	7	My Own Hell	4:59	8	Into The Pit (Testament cover)	3:41	9	The Great Old One	4:21	10	Two Worlds ( <i>bonus track</i> )*/**	6:11
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<b>DESCRIPTION:</b>	<p>✚ This is my second recording under the pseudonym of <i>Cautiva</i>, a technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals; except for guest musicians in very limited cases), in the style of "one man band".</p> <p>✚ This album makes part of the mistakes found in «<i>Fire, Walk With Me!</i>» (EP/demo, 2008) –poor production and still a poor technology to record correctly this style of music in-the-box–, but it's one of the</p>																																	

	<p>recordings of which I'm proudest. While the previous EP did not show a clearly defined style, this album shows an evident direction, musical and lyrically. This direction is very specific: technical and progressive thrash metal, with a lot of aggressiveness. On the other hand, I think the music is rather good, and I enjoyed a lot recording this. I felt inspired since the first minute and everything flowed very well. It was a great experience in my memory.</p>
<p><b>ADDITIONAL NOTES:</b></p>	<ul style="list-style-type: none"> <li>✚ This album was very well received by the tech/prog thrash metal community. It was nice :-)</li> <li>✚ I make some tributes in this album: <ul style="list-style-type: none"> <li>• The beginning of the track #7 is a tribute to Chuck Schuldiner and the band Death, making a variation on the opening of the song «Spirit Crusher» (1998).</li> <li>• This same track, #7, has 8 guitar solos at the end. Here I make a tribute to Muhammed Suiçmez and the band Necrophagist (solos #1, final of #3, and #5 are taken from this band). The rest of the solos are mine.</li> <li>• Track #8 is a Testament cover (1988), but the end of this track is the beginning of the song «Bonded By Blood» by Exodus (1983).</li> </ul> </li> <li>✚ Sleeve design by Fernando Medina and me. Artwork by Fernando Medina.</li> <li>✚ In August of 2010 a CD version limited to 50 copies was released, including numbered copy, handwriting, autograph and five additional bonus tracks: «<i>Human (instrumental)</i>», «<i>WAR (instrumental)</i>», «<i>Swing of Love (instrumental)</i>», «<i>My Own Hell (instrumental)</i>» and «<i>The Great Old One (instrumental)</i>». All these bonus tracks were the original songs, but without vocals at all.</li> </ul>

[\(RETURN TO THE LIST\)](#)

# Tunguska

(EP, 2009)

NAME OF THE RELEASE:	✚ Tunguska												
FORMAT:	✚ EP												
FIRST RELEASE:	✚ September 2009												
LABEL:	✚ Abracadaver Music												
DATES OF COMPOSITION:	✚ July-August 2009												
DATES OF RECORDING:	✚ July-August 2009												
INSTRUMENTS:	✚ 2 violins, viola and cello												
NUMBER OF TRACKS:	✚ 3 tracks												
LENGTH:	✚ 14:45												
GENRE(S):	✚ Post-minimalism ✚ Neo-classical ✚ Avant-garde ✚ Expressionism												
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>String Quartet «Tunguska», Movement I: The Constant Uncertainty</td><td>3:53</td></tr><tr><td>2</td><td>String Quartet «Tunguska», Movement II: 12 Megatons</td><td>7:19</td></tr><tr><td>3</td><td>String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids &amp; Comet</td><td>3:33</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	String Quartet «Tunguska», Movement I: The Constant Uncertainty	3:53	2	String Quartet «Tunguska», Movement II: 12 Megatons	7:19	3	String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet	3:33
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DESCRIPTION:	✚ After releasing Cautiva's album «Human» (June 2009), I decided to return to my old musical ideas and to give an updated perspective. This EP would be the first work of a few of them in this new period, offering a string quartet in three movements inspired by the mysterious «Tunguska event», happened in Siberia on June 30, 1908.												
ADDITIONAL NOTES:	✚ Artwork and sleeve design are mine. ✚ This string quartet was re-released a few months later in the album «No More Faith» (April, 2010), but with a different mix and mastering work.												

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# No More Faith

(LP, 2010)

<b>NAME OF THE RELEASE:</b>	✚ No More Faith																																				
<b>FORMAT:</b>	✚ LP																																				
<b>FIRST RELEASE:</b>	✚ April 2010																																				
<b>LABEL:</b>	✚ Abracadaver Music																																				
<b>DATES OF COMPOSITION:</b>	✚ Between July 2009 and March 2010 ✚ October 2008 and July 1998 (track #8, partially) ✚ June 2003 (track #10, partially)																																				
<b>DATES OF RECORDING:</b>	✚ Between July 2009 and March 2010																																				
<b>INSTRUMENTS:</b>	✚ Violins, viola, cello, double bass, string ensembles, harp and prepared harp, flute, bass flute, piccolo flute, bass clarinet, cembalo, vibraphone, tam-tam gong, prepared giant tam-tam, bass and spring drums, prepared bass waterphone, musical glasses, lithophone and thunder sheet.																																				
<b>NUMBER OF TRACKS:</b>	✚ 11 tracks																																				
<b>LENGTH:</b>	✚ 45:47																																				
<b>GENRE(S):</b>	✚ Post-minimalism ✚ Neo-Classical ✚ Avant-garde ✚ Expressionism																																				
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DESCRIPTION:

- ✦ A dark album mixing neo-classicism, post-minimalism and avant-garde through the exploration of different chamber ensembles: solo instrument, harp + flute, string quartet, chamber orchestra + soloist, etc. Part of «*The Seven Shinigami's Dreams*» series cross this exploration with a touch of modernism and expressionism... A cross between modern and ancient.
- ✦ When I began to work in music for this album, I wanted to record a complete range of music for different classical and experimental acoustic instruments, but from the very beginning I decided not to use the piano at all, my most representative instrument from the past. I suppose I always wanted to see everything from a new perspective. Also, I began to work in different directions and I wanted to do a review of the various historical genres of Western music (medieval, baroque, classical, romanticism and XX century). As a result of all this, «*No More Faith*» ended up being a very varied album.
- ✦ This album includes all the content of the «Tunguska» EP, but in a new and re-mastered mix (tracks #3, #4 and #5). This string quartet in three movements is inspired by the mysterious «Tunguska event», happened in Siberia on June 30, 1908.
- ✦ The tracks #2, #6, #9 and #11 are taken from the cycle of seven pieces «*The Seven Shinigami's Dreams*» (2010).
- ✦ «*The Dictatorship Of Modern Time*» is an extended version for chamber ensemble of the piece «*After All These Years...*» (released as opening track for Cautiva's album «*Human*», 2009).

ADDITIONAL NOTES:

- ✦ Sleeve design and artwork are mine. Photos courtesy by Sam Mugarby.

[\(RETURN TO THE LIST\)](#)



# La Boîte

(CD-S, 2011)

NAME OF THE RELEASE:	✚ La Boîte																		
FORMAT:	✚ CD-S																		
FIRST RELEASE:	✚ February 2011																		
LABEL:	✚ Abracadaver Music																		
DATES OF COMPOSITION:	✚ January 2011																		
DATES OF RECORDING:	✚ January 2011																		
INSTRUMENTS:	✚ Mainly: piano and musical box. ✚ Other instruments: musical glasses, prepared waterphone, prepared lithophone, prepared giant tam-tam, bass and spring drums, thunder sheet and synthesizer.																		
NUMBER OF TRACKS:	✚ 5 tracks																		
LENGTH:	✚ 6:21																		
GENRE(S):	✚ Post-minimalism ✚ Neo-Classical ✚ Avant-garde (track #3) ✚ Expressionism (track #3)																		
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>La Boîte (opening)</td><td>0:27</td></tr><tr><td>2</td><td>Déconstruction</td><td>0:22</td></tr><tr><td>3</td><td>Louise Rencontre Le Shinigami</td><td>2:51</td></tr><tr><td>4</td><td>La Boîte (closing)</td><td>0:45</td></tr><tr><td>5</td><td>La Boîte</td><td>1:56</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	La Boîte (opening)	0:27	2	Déconstruction	0:22	3	Louise Rencontre Le Shinigami	2:51	4	La Boîte (closing)	0:45	5	La Boîte	1:56
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4	La Boîte (closing)	0:45																	
5	La Boîte	1:56																	
DESCRIPTION:	✚ Five short pieces especially recorded as original soundtrack for « <i>La Boîte</i> », an animated short film created by Marie Bouchet. ✚ Some of these pieces are slightly different to the versions appeared in the short film.																		
ADDITIONAL NOTES:	✚ Artwork by Marie Bouchet. Sleeve design is mine.																		

[\(RETURN TO THE LIST\)](#)

# Don't Kill The Vinyl

## (EP, 2011)

NAME OF THE RELEASE:	✚ Don't Kill The Vinyl																								
FORMAT:	✚ EP																								
FIRST RELEASE:	✚ May 2011																								
LABEL:	✚ Abracadaver Music																								
DATES OF COMPOSITION:	<ul style="list-style-type: none"> <li>✚ September and November 2010</li> <li>✚ March and April 2011</li> <li>✚ 2005 (lyrics of track #5, by Grossomodo &amp; Aitor)</li> </ul>																								
DATES OF RECORDING:	<ul style="list-style-type: none"> <li>✚ September and November 2010</li> <li>✚ March and April 2011</li> <li>✚ 2005 (lyrics and scratches of track #5, by Grossomodo &amp; Aitor)</li> </ul>																								
INSTRUMENTS:	<ul style="list-style-type: none"> <li>✚ Synthesizers, samples, scratches, electric piano, piano, drums, baritone sax, double bass, voices and vocals (track #5).</li> <li>✚ Grossomodo &amp; Aitor – vocals and final scratches on track #5.</li> </ul>																								
NUMBER OF TRACKS:	✚ 7 tracks																								
LENGTH:	✚ 35:19																								
GENRE(S):	<ul style="list-style-type: none"> <li>✚ Mainly: Hip-hop and Electronic (tracks #2, #4 and #5)</li> <li>✚ Other styles: Avant-garde (track #1), Ambient (track #1), Minimalism (track #1) and Romanticism (track #3)</li> </ul>																								
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DESCRIPTION:	<ul style="list-style-type: none"> <li>✚ This EP –although is musically very varied- had a strong conceptual basis in its creation, following the next ideas: <ul style="list-style-type: none"> <li>• First and except for the track #3, I wanted to record some pieces exploring genres and technics that I had then never worked with but I had been interested for years, finally trying with electronic music, hip-hop and a few of experimental ideas.</li> <li>• Second, I wanted to reconcile the old with the new, working</li> </ul> </li> </ul>																								

	<p>with both elements along all the EP (for example, old music vs modern music, acoustic and old instruments vs electronic and modern instruments, traditional way of making music vs unconventional way of making music, my old style vs myself making something new, etc.).</p> <ul style="list-style-type: none"><li>• Third, as a representation of the old, I wanted to make a tribute to the vinyl records.</li><li>• Fourth and finally, I wanted to make an EP where the sampling procedures have an important role.</li></ul>
<b>ADDITIONAL NOTES:</b>	<ul style="list-style-type: none"><li>✚ This album was initially supposed to be called «Sampling From A Different Point Of View», but I finally changed the name.</li><li>✚ Sleeve design and artwork are mine.</li></ul>

[\(RETURN TO THE LIST\)](#)

# The Illusionist

## (LP, 2011)

<b>NAME OF THE RELEASE:</b>	✚ The Illusionist																														
<b>FORMAT:</b>	✚ LP																														
<b>FIRST RELEASE:</b>	✚ September 2011																														
<b>LABEL:</b>	✚ Abracadaver Music																														
<b>DATES OF COMPOSITION:</b>	<ul style="list-style-type: none"> <li>✚ New music, parts and arrangements between August 2010 and August 2011.</li> <li>✚ Last days of December of 2000 and February of 2002 (original version of track #3).</li> <li>✚ January 2010 (original version of track #6)</li> <li>✚ March 2003 (original version of tracks #10 and #11).</li> <li>✚ Music written by other artists not added here.</li> </ul>																														
<b>DATES OF RECORDING:</b>	<ul style="list-style-type: none"> <li>✚ 28<sup>th</sup> of August of 2011, isn't? :-)</li> <li>✚ Okey: Between August 2010 and August 2011</li> </ul>																														
<b>INSTRUMENTS:</b>	✚ Piano.																														
<b>NUMBER OF TRACKS:</b>	✚ 12 tracks																														
<b>LENGTH:</b>	✚ 62:05																														
<b>GENRE(S):</b>	<ul style="list-style-type: none"> <li>✚ Mainly: Neo-Classical, Romanticism and Post-Minimalism</li> <li>✚ Other styles: Minimalism, Avant-garde and Expressionism</li> </ul>																														
<b>TRACKLIST:</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">#</th> <th style="width: 80%;">TRACK NAME</th> <th style="width: 15%;">LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Introduction</td> <td>0:31</td> </tr> <tr> <td>2</td> <td>Tamarack Pines (George Winston cover)</td> <td>5:00</td> </tr> <tr> <td>3</td> <td>Raymond Blue 2010</td> <td>5:53</td> </tr> <tr> <td>4</td> <td>Longing...</td> <td>6:34</td> </tr> <tr> <td>5</td> <td>Variations On A Blue Waltz (based on a piece by Bo Moonlight)</td> <td>4:05</td> </tr> <tr> <td>6</td> <td>The Monster Still Lives...</td> <td>1:48</td> </tr> <tr> <td>7</td> <td>The Illusionist</td> <td>12:50</td> </tr> <tr> <td>8</td> <td>Ramifications Dans L'Escalier Du Diable (György Ligeti cover)</td> <td>6:11</td> </tr> <tr> <td>9</td> <td>La Boîte Secrète</td> <td>4:53</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	Introduction	0:31	2	Tamarack Pines (George Winston cover)	5:00	3	Raymond Blue 2010	5:53	4	Longing...	6:34	5	Variations On A Blue Waltz (based on a piece by Bo Moonlight)	4:05	6	The Monster Still Lives...	1:48	7	The Illusionist	12:50	8	Ramifications Dans L'Escalier Du Diable (György Ligeti cover)	6:11	9	La Boîte Secrète	4:53
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**TRACKLIST:**

#	TRACK NAME	LENGTH
10	De Luces y de Sombras, Parte II: A lo Inalcanzable	3:31
11	De Luces y de Sombras, Parte III: La Brecha	6:30
12	Waltz & Nocturne In C# Minor (Frédéric Chopin cover)	4:19

**DESCRIPTION:**

- ✚ «Album recording a historical concert in José Travieso's career offered on the 28th of August of 2011 in the Red Room Auditorium, New York City, as part of the Annual Congress of New Composers and Modern Artists. Over one hour José Travieso returns to the piano, revising old and new pieces, playing new compositions especially created for the event and, finally, making a tribute to old and new composers for whom the innovation has always been one of their most important wills».
- ✚ This album was presented with this description, but -despite the applause, coughs and other ambient sounds- is not a live album. It was my main project of 2011, which I was composing and recording during the previous 10-11 months.
- ✚ When I finished the «*No More Faith*» LP (2010), I thought about the idea of recording a new album for solo piano, but covering 3 fields: 1) new music; 2) old music re-written; and 3) to make a tribute to some composers I admire. Initially I was evaluating several options: to record a conventional studio album with all these elements, or maybe to release separate EPs for each topic, or maybe to concentrate on one of the options and leave the others for the future... After a few of weeks working in the project I thought about the option of a live album, first not seriously, but later I concluded that this would be a very good way to offer all content that wanted to gather and a way of transcending the music as art and make a bigger thing, something like "meta-art". So, «*The Illusionist*» project was born.
- ✚ The concept was to present a live album but giving some clues -in the music and in the booklet- to think it was in reality a false live album. If the listener "won the game", then would get to an internet address which explained in detail the whole concept of the album, being possible there to download a "naked" version of the album («*The Illusionist (The Real Thing)*»), without ambient effects added and so on.
- ✚ Today and here is irrelevant to continue with the secret :-)

**ADDITIONAL NOTES:**

- ✚ After releasing this album I decided to take some vacations of my music for a while. Finally this was transformed to an undefined rest or abandonment, which lasted almost three years.
- ✚ Sleeve design and cover artwork are mine, on previous works mainly by Cristian Ciceu and Clayton Timmons.
- ✚ As it was written before, there is an alternative version of this album called «*The Illusionist (The Real Thing)*» with the real studio recording (only keeping the music) and different lengths of the tracks. This version has the same front cover artwork, but slightly modified.

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## Eclecticism – A 2008-2013 Retrospective

### (2 CD-Box compilation, 2014)

<b>NAME OF THE RELEASE:</b>	✚ Eclecticism – A 2008-2013 Retrospective
<b>FORMAT:</b>	✚ 2 CD-Box
<b>FIRST RELEASE:</b>	✚ February 2014
<b>LABEL:</b>	✚ Abracadaver Music
<b>DATES OF COMPOSITION:</b>	<ul style="list-style-type: none"> <li>✚ Mainly, between June 2008 and August 2011.</li> <li>✚ January and February 2012 (track #17).</li> <li>✚ August 18, 2013 (track #13).</li> <li>✚ Last days of December of 2000 and February of 2002 (original version of track #10).</li> <li>✚ March 2003 (original version of tracks #3 and #4).</li> </ul>
<b>DATES OF RECORDING:</b>	<ul style="list-style-type: none"> <li>✚ Between June 2008 and August 2011.</li> <li>✚ January and February 2012 (track #17).</li> <li>✚ August 18, 2013 (track #13).</li> </ul>
<b>INSTRUMENTS:</b>	<ul style="list-style-type: none"> <li>✚ Mainly: piano and keyboards.</li> <li>✚ Tracks #21 – #25: guitars, bass, drums and vocals.</li> <li>✚ Other instruments: Synthesizers, samples, scratches, harp, flute, bass flute, bass clarinet, baritone sax, musical box, prepared waterphone, prepared lithophone, musical glasses, tam-tam gong, prepared giant tam-tam, violins, viola, cello, double bass, string ensemble, cembalo, vibraphone, drums, bass and spring drums, modified rhodes, African percussion and electric bass.</li> <li>✚ Note: samples used in some tracks from other artists (tracks #1 and #12).</li> </ul>
<b>NUMBER OF TRACKS:</b>	✚ 25 tracks
<b>LENGTH:</b>	✚ 126:50
<b>GENRE(S):</b>	<ul style="list-style-type: none"> <li>✚ Mainly: Neo-Classical, Romanticism and Post-Minimalism.</li> <li>✚ Technical and progressive thrash metal (tracks #21 – #25).</li> <li>✚ Avant-garde, Experimental, Expressionism and Ambient.</li> <li>✚ Other styles: Hip-hop, Electronic, Progressive rock and Jazz-Fusion.</li> </ul>

**TRACKLIST:**

#	TRACK NAME (CD #1)	LENGTH
1	The Red Room	10:31
2	String Quartet «Tunguska», Movement I: The Constant 'Uncertainty'	3:56
3	De Luces y de Sombras, Parte 2: A lo Inalcanzable	3:33
4	De Luces y de Sombras, Parte 3: La Brecha	5:37
5	Mein Kampf (Twilight Of The Idols)	3:51
6	A Tale For Our Wasted Years	7:23
7	Shinigami's Dream, No. 7 (Born To Die Mix)*	11:29
8	La Boîte (Closing)	0:51
9	String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet	3:39
10	Raymond Blue 2010	5:54
11	Longing...	6:24
#	TRACK NAME (CD #2)	LENGTH
12	Zombie Nation	4:02
13	Improvisation In An Old Style*	2:27
14	The Dictatorship Of Modern Time	3:42
15	The Monster Still Lives...	1:51
16	The Illusionist	12:49
17	Fusing Into Black*	5:48
18	La Boîte	2:01
19	Shinigami's Dream, No. 5	2:40
20	The Monster (Concerto For Flute In An Old Style, Movement I)	2:55
21	Human	4:57
22	WAR	3:02
23	Swing Of Love	8:17
24	My Own Hell	5:01
25	The Great Old One	4:10

\*previously unreleased track

**DESCRIPTION:**

- ✚ My second retrospective, this time covering the period 2008-2013, collecting 3 unreleased tracks and including my works under the pseudonym of *Cautiva*. They were very varied years: neo-classicism, romantic piano music, experimental passages, brutal thrash metal, electronic, hip-hop... Eclectic music for eclectic ears!
- ✚ This work can be considered as a continuation of the 3 CD-Box compilation «A Retrospective: The Early Years – 1994-2003».

**ADDITIONAL NOTES:**

- ✚ Some pieces have been slightly re-mastered from their original recordings.
- ✚ Artwork by Aleksandr Mansurov and me.

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## Cautiva's «The Archangel Of Omega» (EP, 2009)

NAME OF THE RELEASE:	✚ The Archangel Of Omega															
FORMAT:	✚ EP															
FIRST RELEASE:	✚ July 2015															
LABEL:	✚ Abracadaver Music															
DATES OF COMPOSITION:	✚ Between August 2014 and June 2015															
DATES OF RECORDING:	✚ Between September 2014 and June 2015															
PERFORMED BY:	✚ José Travieso – guitars, bass, drums programming and vocals															
NUMBER OF TRACKS:	✚ 4 tracks															
LENGTH:	✚ 23:50															
GENRE(S):	✚ Technical and progressive thrash metal															
TRACKLIST:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #333; color: white;"> <th style="width: 5%;">#</th> <th style="width: 85%;">TRACK NAME</th> <th style="width: 10%;">LENGTH</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">A Story Of Life, Love And Death</td> <td style="text-align: center;">6:48</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Freaks!</td> <td style="text-align: center;">5:21</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">A Story Of Life, Love And Death (instrumental)</td> <td style="text-align: center;">6:33</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">Freaks! (instrumental)</td> <td style="text-align: center;">5:08</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	A Story Of Life, Love And Death	6:48	2	Freaks!	5:21	3	A Story Of Life, Love And Death (instrumental)	6:33	4	Freaks! (instrumental)	5:08
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DESCRIPTION:	<ul style="list-style-type: none"> <li>✚ This is the third and farewell recording of <i>Cautiva</i>, my technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals), in the style of "one man band".</li> <li>✚ Of all my projects, <i>Cautiva</i> has probably been my favorite, so wild and technically excessive, but it's very very demanding in time and energy, so I decided to put an end point in 2014. Then I had in mind to begin to work in a new period -and probably long- of electronic exploration and I thought it would be a good moment to finish with <i>Cautiva</i> recording some new music. Though this recording was the farewell of the project, I didn't discard at all to record anything else in the future, but -as maximum- just some solitary song after a few of years or something like that, something exceptional.</li> <li>✚ Initially I wanted to record 3 or 4 songs, but finally the number was 2. I tried my best with both songs and they were so complex that I needed a lot of time to finish them. On the other hand, I wasn't lucky in the recordings and I had a lot of problems of hardware, software, health... After finishing the second song I said "it's enough for me!". Hahaha!</li> </ul>															



	<ul style="list-style-type: none"><li>✚ I decided to release each song in two different versions: original version (with vocals) and instrumental version (without vocals of course, but also slightly different).</li></ul>
ADDITIONAL NOTES:	<ul style="list-style-type: none"><li>✚ Artwork by Georgi Georgiev and me.</li><li>✚ At the end of the track #1 you can hear a morse code repeating constantly the same message. This morse code is real. The message says “the age of omega has come”. Omega, last letter of the Greek alphabet, is used as a metaphor for the end of the things, particularly for the end of <i>the Cautiva project</i>.</li><li>✚ A third piece was partially composed (in the most) for this EP, but finally I decided not to record it.</li></ul>

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# Navigator

## (LP, 2016)

<b>NAME OF THE RELEASE:</b>	✚ Navigator																														
<b>FORMAT:</b>	✚ LP																														
<b>FIRST RELEASE:</b>	✚ October 2016																														
<b>LABEL:</b>	✚ Abracadaver Music																														
<b>DATES OF COMPOSITION AND RECORDING:</b>	✚ Between August 2015 and September 2016																														
<b>INSTRUMENTS:</b>	<ul style="list-style-type: none"> <li>✚ Mainly: synthesizers.</li> <li>✚ Other instruments: drums and additional drums, prepared bass drum, cymbals, tam-tam gong, maracas, triangle, electric piano, piano, musical glasses, pipe organ, tubular bells, samples, voices and vocals.</li> </ul>																														
<b>NUMBER OF TRACKS:</b>	✚ 9 tracks																														
<b>LENGTH:</b>	✚ 53:40																														
<b>GENRE(S):</b>	<ul style="list-style-type: none"> <li>✚ Electronic</li> <li>✚ Ambient</li> <li>✚ Experimental</li> <li>✚ Other styles: baroque (track #5)</li> </ul>																														
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<b>DESCRIPTION:</b>	<ul style="list-style-type: none"> <li>✚ Conceptual album, describing a round travel through the evolution, the consciousness and the transcendence of the human being, since the first steps of the civilization until the maximum state of evolution, reaching to God and the understanding of all the mysteries of Universe and Existence. The album is rather descriptive and some of the keywords are: life, space exploration, black holes, gravitational</li> </ul>																														

	<p>singularity, technological singularity, metaphysics, evolution, god, panspermia theory, cosmic winds, etc.</p> <ul style="list-style-type: none"><li>✚ This is my first album dedicated to electronic music. Previously, in 2011, I recorded the EP «<i>Don't Kill The Vinyl</i>», where the electronic music and hip-hop have an important role, but the electronic wasn't as relevant as here.</li><li>✚ Musically, with this project I tried two things:<ul style="list-style-type: none"><li>• To make a tribute to the classical and vintage electronic music that I love, the 70s and 80s music from Vangelis, Tangerine Dream, Jean-Michel Jarre, Klaus Schulze and so on.</li><li>• To experiment with the composition based on multiple layers and the concept "wall of sound".</li></ul></li></ul>
<b>ADDITIONAL NOTES:</b>	<ul style="list-style-type: none"><li>✚ Artwork by Lenore (Ani Artworks) and me.</li><li>✚ I dedicated this album to my mother.</li><li>✚ The voices you can hear at the end of the track #1 are real recordings of greetings taken from the Voyager Golden Record, traveling with the space probes Voyager I and Voyager II since 1977 and containing sounds and images selected to portray the diversity of life and culture on Earth (and are intended for any intelligent extraterrestrial life form). Used by NASA courtesy.</li><li>✚ Track #9 is dedicated to the memory of Edgar Froese and Tangerine Dream.</li></ul>

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