

J O S É

STUDIO INVENTORY AND ARCHIVE

T R A V I E S O

(last update: January 22, 2017)

Note:

My recording studio is especially based on software, so the amount of computer software used is very large. This inventory is intended to give a little more order and control of it. Initially I made it and updated privately, but a time ago I thought it would be a good idea to share it in my website.

Considering only the software, if the version isn't indicated, then this usually means it's being used the most recent x. version.

HARDWARE

Computers and computer equipment:

- Main computer: PC Medion Intel Core i7-2600 CPU 3.40 GHz / 16 GB RAM / x64 / Operating system: Windows 10.
- Hard disk drive (HDD): Samsung Solid-state drive 840 EVO 1TB (2x).
- Hard disk drive (HDD): 5 additional normal hard disks, part of them working as backup copies and so on; Internet cloud storage: Amazon S3 and Google Drive.
- Monitors: Samsung SyncMaster P2770HD (2x).
- Laptop: Lenovo Intel Core i7-5500U CPU 2.40 GHz / 8 GB RAM / x64 / Operating system: Windows 10.

Computer soundcards:

- Edirol UA-101 (since 2009).
- DSP soundcard: Universal Audio UAD-2 Octo Custom (since 2014).

Hardware synthesizers (*actually growing*):

- Personalized Eurorack modular system (since 2016).

Actually with these elements and modules:

- Cases: Doepfer A-100 LCB (2x3U).
- VCOs: Bubblesound Instruments VCOb (2x), Synthesis Technology E340 Cloud Generator.
- VCAs: Intellijel μ VCA II (2x).
- Envelopes: Analogue Systems RS-60 (2x).
- Filters: Doepfer A-124 VCF5 Wasp Filter yellow/black special edition (2x).
- Mixers, panners, multiples and outputs: matrix mixer Doepfer A-138m, mixer/panner Doepfer A-134-1 (3x), multiple Doepfer A-180-1 (2x), output WMD Pro Output.
- Interfaces: Doepfer A-190-4 USB/MIDI to CV/Gate/Sync Interface.

MIDI Master keyboards:

- Novation Impulse 61 (2x) (since 2015).
- Novation Impulse 25 (since 2015).
- Studiologic VMK-188 Plus (since 2009).
- Behringer U-Control UMX490 (since 2010).

Keyboards pedals and accessories:

- Expression pedal: Yamaha FC-7 (2x) (since 2015).
- Triple switch pedal: Fatar VFP3 (since 2009).
- Switch pedal: Yamaha FC-4A (since 2015).
- Switch pedal: Fatar PS/100 (since 2010).
- Connectivity: Audiofront MIDI Expression Quattro (since 2015).

Other controls:

- MIDI controller: Behringer B-Control Fader BCF2000 (since 2010).

Guitars and bass guitars:

- Main guitar: Schecter Hellraiser C-1 Floyd Rose S Black Cherry (pickups: EMG active 81/85) (since 2014).
- Guitar: B.C. Rich Warlock Platinum Pro Series, modified (with space for EMG active 81/85 pickups and battery) (since 2007).
- Guitar: Vintage Rockster Themed S style "Fists of Fury" (since around 1990/91).
- Bass: Ibanez GSR200 Gio Soundgear (since 2007).
- Usual guitar strings: D'Addario EXL140 Nickel Wound (gauge: 010 – 013 – 017 – w030 – w042 – w052; tuning: D standard).
- Usual bass strings: D'Addario EPS230 Pro Steels (gauge: 055 – 075 – 090 – 110; tuning: D standard).
- Usual picks: Dunlop Jazz III XL Black.

Other hardware instruments:

- Harmonica: Hohner Chromonica 280/64 (since 2012).

Microphones and microphone accessories:

- Condenser microphone: AKG Perception 400 (since 2007).
- Dynamic microphone: Shure SM58 (since 2005).
- Measurement microphone: Behringer ECM8000 (since 2012).
- Accessory: microphone stand K&M 271/15 (since 2007).
- Accessory: phantom power supply Fame PH 302 (since 2007).
- Accessory: microphone spider AKG SH 100 (since 2007).
- Accessory: acoustic treatment tool Vicoustic Flexi Screen Ultra (since 2014).

Studio monitors and speakers:

- Focal Professional CMS 65 (2x) (since 2014).
- Behringer Truth B2031 A (2x) (since 2009).
- Other minor loudspeakers.

Headphones and headphone accessories:

- Passive headphones: AKG K-701 (since 2011).
- Amplifier for passive headphones: Matrix M-Stage HPA-2 Headphone Amplifier Silver (since 2016).
- Active headphones: Sennheiser eH 250 (since 2008).
- Other minor headphones.

SOFTWARE

Digital Audio Workstations (DAW):

- Steinberg Cubase Pro (since 2015).

VST platforms:

- Native Instruments Kontakt (since 2010).
- Native Instruments Reaktor (since 2015).
- UVI Workstation (since 2015).
- Nebula3 Pro (since 2011).
- Best Service Engine (since 2011).
- Vienna Instruments (since 2009).

VST synthesizers (including sampler synthesizers, string machines and sequencers):

- U-He:
 - Diva (with some additional libraries) (since 2014).
 - ACE (with some additional libraries) (since 2015).
 - Bazille (with some additional libraries) (since 2016).
 - Hive (with some additional libraries) (since 2016).
 - Zebra (with some additional libraries) (since 2014).
- Spectrasonics: Omnisphere 2 (with some additional libraries) (since 2015).
- Synapse Audio: Dune 2 (with some additional libraries) (since 2016).
- Cakewalk Dimension Pro (with some additional libraries) (since 2010).
- Rob Papen:
 - Predator 2 (with some additional libraries) (since 2017).
 - Blade (with some additional libraries) (since 2014).
 - Blue (since 2012).
- TAL Software: TAL-U-NO-LX (emulation of the vintage Juno 60 hardware) (with some additional libraries) (since 2016).

- Memorymoon: ME80 (emulation of the vintage Yamaha CS-80 hardware) (with some additional libraries) (since 2015).
- Lennar Digital: Sylenth (with some additional libraries) (since 2015).
- Xfer Records: Serum (with some additional libraries) (since 2016).
- iZotope: Iris (with some additional libraries) (since 2015).
- XILS-lab: PolyKB II (with some additional libraries) (since 2016).
- Best Service: Synth-Werk (emulation of the Kraftwerk band sound) (Best Service Engine based) (since 2015).
- Best Service: Titan (sample sounds collection from vintage synthesizers) (Best Service Engine based) (since 2016).
- Native Instruments: Retro Machines MK2 (sample sounds collection from vintage synthesizers) (Kontakt based) (since 2016).
- Native Instruments:
 - Absynth (with some additional libraries) (since 2016).
 - Massive (with some additional libraries) (since 2016).
- Native Instruments Reaktor based:
 - Native Instruments Monark (with some additional libraries) (since 2015).
 - Native Instruments Razor (with some additional libraries) (since 2015).
 - Native Instruments Scanner XT (with some additional libraries) (since 2015).
 - User library: Eminent-V 310 Strings Ensemble (emulation of the vintage Eminent 310 Unique hardware) (since 2015).
 - User library: Synth-In-A-Case (SIAC) (emulation of the vintage AKS Synthesizer A hardware) (since 2016).
 - User library: TG-8H (since 2016).
 - User library: Antique (since 2016).
 - Some EverythingTurns instruments (since 2015).
 - Other Reaktor based instruments, especially noise generators.
- UVI: Falcon (with some additional libraries) (since 2017).
- UVI Workstation based:

- CS-M (emulation of the vintage hardware synths: Yamaha CS-70M, Yamaha CS-40M, Yamaha CS-20M and Yamaha CS-01) (since 2015).
- Darklight IIx (emulation of the vintage Fairlight CMI IIx hardware) (since 2015).
- Digital Synsations (emulation of the vintage hardware synths: Yamaha SY77, Korg M1, Roland D50 and Ensoniq VFX) (since 2015).
- Emulation I (emulation of the vintage E-mu Emulator hardware) (since 2015).
- Emulation II (emulation of the vintage E-mu Emulator II hardware) (since 2015).
- Energy (emulation of the vintage Digital Keyboards Synergy hardware) (since 2015).
- FMX1 (emulation of the vintage Yamaha DX1 hardware) (since 2015).
- Kroma (emulation of the vintage Rhodes Chroma hardware) (since 2015).
- Mello (emulation of the vintage Mellotron hardware) (since 2015).
- PX Apollo (emulation of the vintage Moog Apollo Polyphonic Synthesizer hardware) (since 2016).
- String Machine (collection of emulations of several vintage string machines, including Korg Polyphonic Ensemble 2000, ELKA Rhapsody 610, Logan String Melody, Solina String Ensemble, Yamaha SS-30 and Roland VP-330 Vocoder Plus) (since 2015).
- SweepMachine (since 2015).
- Synthox (emulation of the vintage Elka Synthex hardware) (since 2015).
- Synths Anthology (collection of selected multisampled sounds from vintage synths) (since 2015).
- The Beast (emulation of the vintage New England Digital Synclavier hardware) (since 2015).
- U1250 (emulation of the vintage Kurzweil K250 hardware) (since 2015).

- UltraMini (emulation of the vintage hardware synths Moog Minimoog Model D (1971) and Moog Voyager XL (2011)) (since 2015).
 - UVX-3P (emulation of the vintage Roland JX-3P hardware) (since 2015).
 - UVX-10P (emulation of the vintage hardware synths: Roland JX-10, Roland MKS-70 and Roland JX-8P) (since 2015).
 - Vector Pro (emulation of the vintage Sequential Circuits Prophet VS hardware) (since 2015).
 - Vector Pro 22 (emulation of the vintage Yamaha SY22 hardware) (since 2015).
 - WaveRunner suite (4 of the 7 VST instruments: WaveRunner 360, WaveRunner 2.3, WaveRunner Orange and WaveRunner X; emulation of German vintage hardware synths) (since 2015).
- Arturia:
 - Analog Lab (since 2010).
 - ARP 2600 V (emulation of the vintage ARP 2600 hardware) (since 2015).
 - CS-80 V (emulation of the vintage Yamaha CS-80 hardware) (since 2015).
 - Jupiter-8 V (emulation of the vintage Roland Jupiter-8 hardware) (since 2015).
 - Matrix 12 V (emulation of the vintage Oberheim Matrix-12 hardware) (since 2015).
 - Mini V (emulation of the vintage Moog Minimoog hardware) (since 2015).
 - Modular V (emulation of the vintage Moog Modular System 55 hardware) (since 2015).
 - Oberheim SEM V (emulation of the vintage Oberheim SEM hardware) (since 2015).
 - Prophet V (emulation of the vintage Sequential Circuits Prophet 5 hardware) (since 2015).
 - Solina V (emulation of the vintage ARP Solina String Ensemble hardware) (since 2015).

- Toontrack: EZkeys Mellotron (emulation of the vintage Mellotron hardware) (since 2015).
- Tracktion Software: BioTek (since 2017).

VST keyboards (including pianos and organs):

- Suite: Spectrasonics Keyscape (since 2017).
- Piano: The Hammersmith Pro Edition (Kontakt based) (since 2015).
- Piano: C Bechstein Digital Grand (Kontakt based) (since 2017).
- Piano: Imperfect Samples Fazioli Concert Grand (Extreme Version) (Kontakt based) (since 2012).
- Electric organ: GSi VB3 (emulation of the vintage electric organs hardware) (since 2015).
- Electric organ: Native Instruments Vintage Organs (emulation of the vintage electric organs hardware) (Kontakt based) (since 2015).
- Church organ: ProjectSAM Organ Mystique Expanded (Kontakt based) (since 2015).

VST drums and drum machines:

- Native Instruments Battery (with some additional libraries) (since 2015).
- Toontrack EZdrummer (with some additional libraries) (since 2007).
- Spectrasonics Stylus RMX (with some additional libraries) (since 2010).
- UVI:
 - Beat Box Anthology (a vast collection of emulations of vintage drum machines, including LinnDrum, Linn 9000, Roland TR-808, Roland TR-909, Korg KEIO Mini Pops 7, Korg KR-55, Dynacord ADD-One, Yamaha RX5, etc.) (since 2015).
 - Drumulation (emulation of the vintage drum machine E-mu Drumulator) (since 2015).
- iZotope BreakTweaker (with some additional libraries) (since 2016).
- FXpansion Geist (with some additional libraries) (since 2016).
- FXpansion Tremor (since 2016).
- FXpansion BFD3 (with some additional libraries) (since 2016).

- Xfer Nerve (since 2016).

VST percussions:

- Suite: Soundiron Apocalypse Percussion Ensemble (Kontakt based) (since 2015).
- Suite: Spitfire Audio HZ01 Hans Zimmer Percussion (Kontakt based) (since 2015).
- Suite: Vienna Symphonic Library: Percussion Standard Library (Vienna Instruments based) (since 2010).
- Suite: Orchestral Tools Berlin Percussion (Kontakt based) (since 2017).
- Timpani: Orchestral Tools Berlin Percussion Expansion A: The Timpani (Kontakt based) (since 2015).
- Kalimba: Orange Tree Samples Grand Kalimba (Kontakt based) (since 2012).
- Vibraphone: Soniccouture Vibraphone (Kontakt based) (since 2012).
- Tolls: Sonokinetic Toll (Kontakt based) (since 2015).
- Bar Chimes: QuikQuak BarChimes (since 2015).
- UVI Workstation based: Spirit Of Gongs (since 2017).
- Other VST percussions based on Kontakt.

Other VST instruments:

- Spectrasonics: Trilian (since 2010).
- 8Dio: Ambient Guitar (Kontakt based) (since 2015).
- Bela D Media: Sampled Landscape: Ambient World (Kontakt based) (since 2010).
- Native Instruments: Rise & Hit (Kontakt based) (since 2015).
- Output Sounds: REV (with some additional libraries) (Kontakt based) (since 2015).
- Output Sounds: Signal (with some additional libraries) (Kontakt based) (since 2015).
- Output Sounds: Exhale (with some additional libraries) (Kontakt based) (since 2015).
- Output Sounds: REV X-Loops (Kontakt based) (since 2016).
- Soniccouture: Bowed Piano (Kontakt based) (since 2012).

- Soniccouture: eBow Guitar (Kontakt based) (since 2012).
- Soniccouture: Geosonics (Kontakt based) (since 2015).
- Soniccouture: Glass-Works (Kontakt based) (since 2014).
- Soundiron: Musique Box (Kontakt based) (since 2010).
- Heavyocity: Gravity (with some additional libraries) (Kontakt based) (since 2016).
- Heavyocity: AEON Melodic (Kontakt based) (since 2016).
- Heavyocity: AEON Rhythmic (Kontakt based) (since 2016).
- Gothic Instruments: Dronar – Hybrid Module (Kontakt based) (since 2016).
- Other VST instruments based on Kontakt.

VST effects:

- Preamps:
 - UAD Neve 1073 Preamp & EQ Plug-In Collection (emulation of the Neve 1073 Channel Amplifier hardware) (since 2014).
 - UAD 610-B Tube Preamp & EQ Plug-In (emulation of the Universal Audio 610-B hardware) (since 2014).
- EQs *the most commonly used plugins are highlighted in bold*:
 - **iZotope Ozone 7 Advanced: Equalizer** (since 2016).
 - **FabFilter Pro-Q 2** (since 2016).
 - **UAD Manley Massive Passive EQ Plug-In** (emulation of the Manley Massive Passive hardware) (since 2014).
 - UAD Pultec Passive EQ Plug-In Collection (emulations of the hardware equipment: EQs Pultec EQP-1A, Pultec MEQ-5 and Pultec HLF-3C) (since 2016).
 - **UAD Neve 31102 EQ Plug-In** (emulation of the Neve 31102 EQ hardware) (since 2016).
- Compressors, limiters and expanders *(the most commonly used plugins are highlighted in bold)*:
 - UAD 1176 Classic Limiter Plug-In Collection (three emulations of the Universal Audio 1176 hardware, versions Rev A, Rev E and AE) (since 2014).

- UAD Teletronix LA-2A Classic Leveler Collection (three emulations of the Teletronix LA-2A hardware, versions Silver, Gray and original) (since 2014).
 - UAD Teletronix LA-3A Classic Audio Leveler Plug-In (emulation of the Teletronix LA-3A hardware) (since 2015).
 - UAD dbx 160 Compressor / Limiter Plug-In (emulation of the dbx 160 hardware) (since 2015).
 - UAD Fairchild Tube Limiter Plug-In Collection (emulation of the hardware compressors Fairchild 660 (mono) and Fairchild 670 (stereo)) (since 2015).
 - **UAD Shadow Hills Mastering Compressor Plug-In** (emulation of the Shadow Hills Mastering Compressor hardware) (since 2014).
 - **iZotope Ozone 7 Advanced: Dynamics** (since 2016).
 - **iZotope Ozone 7 Advanced: Dynamic EQ** (since 2016).
 - **Waves C4 Multiband Compressor** (since 2010).
 - **Waves C6 Multiband Compressor** (since 2014).
 - Waves Vocal Rider (since 2014).
 - Waves Bass Rider (since 2012).
 - **FabFilter Pro-C** (since 2016).
 - FabFilter Pro-G (since 2016).
 - **FabFilter Pro-L** (since 2016).
 - FabFilter Pro-MB (since 2016).
- De-essers (*the most commonly used plugins are highlighted in bold*):
 - **UAD Precision De-Esser Plug-In** (since 2014).
 - Waves DeEsser (since 2014).
- Maximizers and dithers:
 - iZotope Ozone 7 Advanced: Maximizer (since 2016).
- Flangers, phasers, tremolos and chorus effects:
 - UAD MXR Flanger/Doubler Plug-In (emulation of the MXR Flanger/Doubler hardware) (since 2014).
 - AudioThing Phase Motion (since 2016).
- Delays:

- UVI Relayer (since 2015).
 - Native Instruments Replika (since 2016).
 - Waves H-Delay Hybrid Delay (since 2014).
 - Rob Papen RP-Delay (since 2012).
- Reverbs (*the most commonly used plugins are highlighted in bold*):
 - **Valhalla VintageVerb** (since 2014).
 - **Audio Ease Altiverb 7** (and several collections of IR Impulses) (since 2016).
 - **HOFA IQ-Reverb** (and several collections of IR Impulses) (since 2015).
 - UAD RealVerb Pro Custom Room Modeler Plug-In (since 2014).
 - UAD EMT 140 Classic Plate Reverberator Plug-In (three emulations of the EMT 140 Plate Reverb hardware) (since 2014).
 - **UAD EMT 250 Classic Electronic Reverb Plug-In** (emulation of the EMT 250 hardware) (since 2014).
 - **UAD Lexicon 224 Digital Reverb Plug-In** (emulation of the Lexicon 224 Digital Reverb hardware) (since 2015).
- Stereo imaging:
 - **iZotope Ozone 7 Advanced: Imager** (since 2016).
 - **iZotope Ozone 5 Advanced: Multiband Stereo Imaging** (since 2012).
 - Waves S1 Stereo Imager (since 2010).
- Exciters, distortions and special processing (*the most commonly used plugins are highlighted in bold*):
 - IRs mixer: RedWirez mixIR2 (and several collections of IR impulses) (since 2012).
 - UAD Precision Enhancer Hz Plug-In (since 2014).
 - **UAD Precision K-Stereo Ambience Recovery Plug-In** (since 2015).
 - iZotope Ozone 7 Advanced: Exciter (since 2016).
 - UAD Brainworx bx_refinement Plug-In (since 2016).

- UAD SPL Vitalizer MK2-T Plug-In (emulation of the Vitalizer MK2-T hardware) (since 2016).
 - UAD Vertigo Sound VSM-3 Mix Satellite Plug-In (emulation of the Vertigo Sound VSM-2 Satellite hardware) (since 2016).
- Tape recorders:
 - CDSoundMaster R2R – The Essential Analog Tape Collection (signal sampling of several tape recorders; only using Studer A800 MKIII 2” and Otari MTR-10 1/4” Mastering R2R) (Nebula3 Pro based) (since 2011).
 - CDSoundMaster TapeBooster+ (Nebula3 Pro based) (since 2011).
 - UAD Studer A800 Multichannel Tape Recorder Plug-In (emulation of the Studer A800 Multitrack Tape Machine hardware) (since 2014).
 - UAD Ampex ATR-102 Mastering Tape Recorder Plug-In (emulation of the Ampex ATR-102 Mastering Tape Recorder hardware) (since 2014).
- Channel strips and console and signal emulations:
 - AlexB Modern Black Console Pro (MBC) (signal sampling of the API 2520 Op-Amp console hardware) (Nebula3 Pro based) (since 2012).
 - UAD API Vision Channel Strip Plug-In (emulation of the API Vision Console hardware) (since 2014).
- Creative effects and other effects:
 - Some Waves plug-ins: MetaFilter, Doppler, Doubler, Engima, MetaFlanger, etc. (since 2011).
 - Toontrack EZmix (and several collections of effects) (since 2014).
 - UAD Moog Multimode Filter Plug-In (emulation of the Moog Four-Pole filter hardware) (since 2015).
 - Soundtoys v5 plug-ins: EchoBoy, Decapitator, FilterFreak, Crystallizer, PanMan, etc. (since 2016)
 - Native Instruments Absynth FX (since 2016).
 - Native Instruments The Finger (Reaktor based) (since 2016).

- Native Instruments The Mouth (Reaktor based) (since 2016).
 - iZotope VocalSynth (since 2016).
 - Valhalla ÜberMod (since 2016).
 - AudioThing Vinyl Strip (since 2016).
 - AudioThing Frostbite (since 2016).
 - Camel Audio Phat (since 2016).
 - Camel Audio Space (since 2016).
 - UVI Thorus (since 2016).
 - Dmitry Sches Tantra (since 2016).
 - 2C Audio Kaleidoscope (since 2016).
- Restoration:
 - Waves X-Click (since 2012).
 - Waves X-Crackle (since 2012).
 - Waves X-Hum (since 2012).
 - Waves X-Noise (since 2012).
- Effects suites:
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VST analyzers:

- HOFA IQ-Analyser (since 2015).
- Voxengo Span (since 2016).
- Jagged Planet J-Scope VST Oscilloscope (since 2016).

VST utilities:

- Celemony Melodyne (since 2014).
- Expert Sleepers Silent Way suite (computer connectivity with analog hardware capable of being controlled by Control Voltage) (since 2016).

Other music software:

- Sony Sound Forge Pro 11(using Sound Forge since 2006).

- Tischmeyer Technology TT Dynamic Range Meter (since 2015).
- Har-Bal Equalization System 2.3 (since 2016).
- Guitar Pro 5 (using Guitar Pro since 2005).
- Room EQ Wizard (since 2012).

Others:

- Some sample collections (especially ambiences, drum loops, exotic percussion loops and vocals).

USED IN THE PAST

HARDWARE (USED IN THE PAST)

Not all the equipment used is listed here

Computers and computer equipment (used in the past):

- Since 1994, a lot of different computers and computer equipment, always under Windows.

Hardware synthesizers and keyboards (used in the past):

- Korg X3 Workstation (1993 – 2008).
- Yamaha PSR-S650 (2012 – 2013).
- Some other minor keyboards.

Guitars and bass guitars (used in the past):

- Bass: Some cheap Rockson bass (2006 – 2007).

Guitar controls, tone treatment and pedals (used in the past):

- Line 6 POD xt Live (2006 – 2012).
- Kemper Profiling Amplifier PowerHead (2014 – 2015).
- Some guitar pedals.

Guitar amplifiers and cabinets (used in the past):

- Some old amps/cabinets not listed here.

Other amplifiers (used in the past):

- Stereo Power Amplifier Master Audio Design CA 360 (1995 – 2003).
- Some other amplifiers not listed here.

Mixers (used in the past):

- Stereo Mixer Carlenco SM-3080 V (1995 – 2003).

Microphones and microphone accessories (used in the past):

- Some old minor microphones not listed here.

Studio monitors and speakers (used in the past):

- Some old loudspeakers not listed here.

Headphones (used in the past):

- Some old minor headphones not listed here.

SOFTWARE (USED IN THE PAST)

Not all the software used is listed here

Digital Audio Workstations (DAW) (used in the past):

- Cakewalk Pro Audio 6 (1998 – 2003; “The Early Years” period).
- Cakewalk Sonar 4 (2006 – 2007; Cautiva’s demo and Cautiva’s EP/demo “Fire, Walk With Me!”).
- Cakewalk Sonar 6 (2007 – 2009; Cautiva’s LP “Human”).
- Cakewalk Sonar 8 and 8.5 (2009 – 2013; since “No More Faith” until “Eclecticism” unreleased tracks).
- Steinberg Cubase 5 (2010; some tracks for the album “No More Faith”).

- Cakewalk Sonar X3 (2014 – 2015; Cautiva’s EP “The Archangel Of Omega”; after this EP gone again to Cubase –Cubase Pro 8 version–).
- Cockos Reaper 5 (2016; in December 2016 I was trying this DAW as an alternative of Cubase Pro and Steinberg politics –not very happy with something about the DAW and the company-; I liked Reaper and I saw a big potential, but I decided to continue with Cubase because my own workflow was more in the line of the German DAW).

VST platforms (used in the past):

- Vienna Symphonic Library: Vienna Ensemble (2009 – 2011).
- IK Multimedia SampleTank (2009 – 2010).
- Tascam GigaSampler (2009 – 2010).
- Hauptwerk (2010 – 2011).
- Native Instruments Maschine (2014).

VST synthesizers (including sampler synthesizers, string machines and sequencers) (used in the past):

- Cakewalk Rapture (2010 – 2011).
- Spectrasonics Omnisphere (1) (2010 – 2012; replaced by Omnisphere 2).
- Rob Papen Predator (2012 – 2016; replaced by Predator 2).
- UVI:
 - WaveRunner Terminal D (drum modules), WaveRunner Terminal U (sequencer) and WaveRunner 2.0 (synthesizer) (emulation of German vintage hardware equipment) (2015 – 2016).
- Native Instruments FM8 (2016).
- Some other VST synthesizers not listed here.

VST keyboards (including pianos and organs) (used in the past):

- Piano: Pianoteq 3 (2009 – 2010).
- Piano: Synthogy Ivory (including the Italian Grand expansion) (2009 – 2011).

- Vienna Symphonic Library: Special Keyboards Standard Library (Vienna Instruments based) (2010 – 2011).
- Piano: Native Instruments Alicia's Keys (Kontakt based) (2010 – 2011).
- Electric piano: Native Instruments Scarbee Mark I (Kontakt based) (2010 – 2012).
- Pipe organ: some Hauptwerk library (2010 – 2011).
- Electric piano: GSi MrRay 73 Mark II (emulation of the vintage electric pianos Rhodes hardware) (2011 – 2015).
- Electric piano: Arturia Wurlitzer V (emulation of the vintage Wurlitzer 200A hardware) (2015).
- Electric piano: Applied Acoustics Lounge Lizard EP-4 (emulation of the vintage electric pianos Rhodes and Wurlitzer hardware) (2013 – 2016).
- Electric piano: Gospel Musicians Neo Soul Keys (emulation of the vintage electric pianos hardware; Kontakt based) (2015 – 2016).
- Electric organ: Arturia Vox Continental V (emulation of the vintage VOX Continental 300 hardware) (2015 – 2016).
- Some other VST keyboards not listed here, especially on Kontakt platform.

VST drums and drum machines (used in the past):

- Toontrack EZdrummer (1) (including some additional libraries) (2007 – 2015; replaced by EZdrummer 2).
- Toontrack Superior Drummer 2 (including some additional libraries, especially "SDX Metal Foundry" for cymbals) (2010 – 2015).
- Some other VST drums and drum machines not listed here.

VST percussions (used in the past):

- Vienna Symphonic Library: Elements Standard Library (Vienna Instruments based) (2010 – 2012).
- Suite: Spitfire Audio Percussion REDUX (Kontakt based) (2016).
- Some other VST percussions not listed here, especially on Kontakt platform.

Other VST instruments (used in the past):

- Vienna Symphonic Library:
 - Special Edition Strings Standard and Extended Libraries (Vienna Instruments based) (2009).
 - Special Edition Strings Plus Standard and Extended Libraries (Vienna Instruments based) (2009).
 - Solo Strings I Standard Library (Vienna Instruments based) (2009 – 2010).
 - Harps Standard Library (Vienna Instruments based) (2009 – 2011).
 - Woodwinds I Extended Library (Vienna Instruments based) (2009 – 2011).
 - Woodwinds II Standard Library, selected instruments (Vienna Instruments based) (2010).
 - Soprano Choir Standard Library (Vienna Instruments based) (2010).
 - Chamber Strings I Standard Library (Vienna Instruments based) (2010).

- Ueberschall Liquid Instruments: Liquid Saxophone (2010).
- Other VST instruments not listed here, especially on Kontakt platform.

VST guitar and bass amp/effect modeling (used in the past):

- Native Instruments Guitar Rig 3 (2006 – 2009).
- Line6 Pod Farm (2007 – 2009).
- Native Instruments Guitar Rig 4 (2010).
- IK Multimedia AmpliTube 3 (2010 – 2011).
- Native Instruments Guitar Rig 5 Pro (2011 – 2012).
- Peavey ReValver MK III (2012).
- Some LePou guitar amp plugins (2012).
- Recabinet 3 (2012).
- IK Multimedia Ampeg SVX (2012 – 2015).
- Overloud TH 2 (2012 – 2015).
- Toontrack EZmix 2 (2014 – 2015).
- Some other VST guitar and bass amp/effect modeling not listed here.

VST effects (used in the past):

- Preamps:
 - Some preamps based on Nebula3 Pro (2011 – 2012).

- EQs:
 - Sonalksis SV-517 Equalizer Mk2 (2007 – 2009).
 - Sonnox Oxford EQ (2008 – 2009).
 - Waves Q4 / Q6 / Q8 Equalizer (2009 – 2014).
 - Some EQs based on Nebula3 Pro (2012 – 2015).
 - UAD Helios Type 69 EQ Plug-In (emulation of the Helios Type 69 hardware) (2014).
 - iZotope Ozone 5 Advanced: Equalizer (2012 – 2016; replaced by iZotope Ozone 7 Advanced).
 - Some other EQs.

- Compressors, limiters and expanders:
 - Sonalksis SV-315 Compressor Mk2 (2007 – 2009).
 - Sonnox Oxford Limiter (2007 – 2009).
 - Sonnox Oxford Inflator (2007 – 2009).
 - PSP VintageWarmer (2008 – 2009).
 - Waves C1 Compressor (2009 – 2012).
 - iZotope Ozone 5 Advanced: Multiband Dynamics (2012 – 2016; replaced by iZotope Ozone 7 Advanced).
 - Some other compressors and limiters.

- Maximizers and dithers:
 - Waves L1 Ultramaximizer (2009 – 2014).
 - Waves L2 Ultramaximizer (2009 – 2014).
 - iZotope Ozone 5 Advanced: Maximizer (2012 – 2016; replaced by iZotope Ozone 7 Advanced).

- Reverbs:
 - SIR Audio Tools SIR2 (with some impulse collections) (2008 – 2015).

- Audio Ease Altiverb 6 (and several collections of IR Impulses) (2010 – 2011).
 - Some Reverbs based on Nebula3 Pro (2010 – 2015).
 - Waves TrueVerb (2014 – 2015).
 - Some other reverbs.

- Exciters and distortions:
 - BBE D82 Sonic Maximizer (2012).

- Stereo imaging:
 - PSP StereoEnhancer (2008 – 2010).

- Exciters, distortions and special processing:
 - Waves MaxxBass (2012).
 - iZotope Ozone 5 Advanced: Multiband Harmonic Exciter (2012 – 2016; replaced by iZotope Ozone 7 Advanced).

- Tape recorders:
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- Channel strips and console and signal emulations:
 - Analog In The Box Fate Compressor (signal sampling of the Neve 2254 compressor hardware) (2012).
 - AlexB Modern Black Console Pro: Vintage Black eQ (VBeQ) (EQ signal sampling on the API 2520 Op-Amp console hardware) (Nebula3 Pro based) (2012 – 2015).
 - AlexB PoolTeQ Pro (signal sampling of the Pultec EQP-1A EQ hardware) (Nebula3 Pro based) (2012 – 2015).
 - CDSoundMaster Nice EQ For Nebula (signal sampling of the Millennia NSEQ hardware) (Nebula3 Pro based) (2012 – 2015).
 - CDSoundMaster The Peak-200A EQ (signal sampling of the Summit Audio EQP-200A EQ hardware) (Nebula3 Pro based) (2012 – 2015).
 - UAD CS-1 Channel Strip (2014).
 - Some other signal emulations based on Nebula3 Pro.

- Creative effects and other effects:
 - Soundtoys v4 plug-ins: EchoBoy, Decapitator, FilterFreak, Crystallizer, PanMan, etc. (2010 – 2015)
- Restoration:
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- Effects suites:
 - iZotope Nectar (2010 – 2012).

VST analyzers (used in the past):

- Waves PAZ Analyzer (2008 – 2015).
- PSP StereoAnalyser (2008 – 2010).
- Voxengo Span (2010 – 2012).
- Other analyzers.

Other music software (used in the past):

- Finale (several old versions; around 1994 – 2009).
- Sony Sound Forge (several old versions).